

“Let’s Play Jew: Examining Portrayals of Jews in Theatre”

Course Bibliography

While our exact focus will evolve as I plan the course and based on your feedback as we go along, below are most of the plays we will likely draw from, in descending order of approximate centrality to the class. Please note the class can be enjoyed without any pre-reading.

Shakespeare, William. *The Merchant of Venice* (c. 1596-99)

<http://www.gutenberg.org/ebooks/1515>

Lessing, Gotthold. *Nathan the Wise* (1779)

<http://www.gutenberg.org/ebooks/3820>

Raphaelson, Samson. *The Jazz Singer* (1925).

<http://www.sjsu.edu/people/victoria.harrison/courses/JWSS111/s1/Raphaelson-Jazz-Singer-Play-act-II.pdf>

Brecht, Bertolt. *The Jewish Wife*, vignette from *Fear and Misery of the Third Reich* (1938)

<http://www.socialiststories.com/liberate/Fear%20and%20Misery%20of%20the%20Third%20Reich%20-%20Bertolt%20Brecht.pdf>

Ionesco, Eugene. *Rhinoceros* (1959)

https://www.amazon.com/Rhinoceros-Eugene-Ionesco/dp/B000UD3NA6/ref=sr_1_1?keywords=Rhinoceros&qid=1554736920&s=books&sr=1-1

(available in most libraries).

Marlowe, Christopher. *The Jew of Malta* (c. 1590)

<http://www.gutenberg.org/ebooks/901>

Schnitzler, Arthur. Professor Bernhardt (1912)

https://www.amazon.com/Professor-Bernhardt-Oberon-Modern-Plays/dp/1840025522/ref=sr_1_1?keywords=professor+bernhardt&qid=1554737219&s=books&sr=1-1

(available in some libraries)

Zweig, Stefan. Jeremiah (1917)

<http://www.gutenberg.org/ebooks/39402>

Leivick, H. The Golem (1921)

https://www.amazon.com/Great-Jewish-Plays-joseph-landis/dp/B000OEOW1K/ref=sr_1_1?keywords=great+jewish+plays&qid=1554738966&s=gateway&sr=8-1-spell

(available in some libraries).

Odets, Clifford. Awake and Sing (1935).

https://www.amazon.com/Waiting-Paradise-Clifford-1-Jan-1993-Paperback/dp/B011T7XBA8/ref=sr_1_7?crd=2YVP6BYKJJSMN&keywords=awake+and+sing+clifford+odets&qid=1554739467&s=gateway&prefix=awake+and+sing+%2Caps%2C196&sr=8-7

(available in most libraries).

Simon, Neil. Biloxi Blues (1984)

<https://1.cdn.edl.io/vWMOzBdl0L9Yx6nBXewNPjuBo5qezj9PoUzoabjsyyxyJHyp.pdf>

Miller, Arthur. The Price (1968).

https://www.amazon.com/Price-Play-Penguin-Plays-ebook/dp/B01BL3228M/ref=sr_1_1?keywords=arthur+miller+the+price&qid=1554740523&s=gateway&sr=8-1

Miller, Arthur. Incident at Vichy (1964).

<https://anyfreepdf.com/lib/incident-vichy-miller-arthur-viking-press.pdf?web=mapdev.spendmatters.com>

Cary, Elizabeth. *The Tragedy of Mariam, the Fair Queen of Jewry* (1602-04).

https://www.preteristarchive.com/Books/pdf/1613_cary_miriam.pdf

Chekhov, Anton. *Don Juan, in the Russian Manner* (completed and published posthumously)

<https://www.amazon.com/Juan-Russian-Manner-Anton-CHEKOV/dp/B0000CIB49>

(available in some libraries).

Asch, Shalom. *The God of Vengeance* (1918)

https://www.google.com/books/edition/The_God_of_Vengeance/avCAAAAIAAJ?hl=en

Pinski, David. *Poland—1919* (1920)

https://www.amazon.com/Ten-Plays-David-Pinski/dp/134328242X/ref=sr_1_1?keywords=Ten+plays+by+Pinski+David&qid=1554741784&s=gateway&sr=8-1-spell

(available in some libraries).

De Vega, Lope. *The Innocent Child* (c. 1590-1600)

https://www.amazon.com/Vega-Plays-One-Lope/dp/1840021446/ref=sr_1_1?keywords=lope+de+vega+plays+one&qid=1554735556&s=gateway&sr=8-1

(available in some libraries).

Shaw, Bernard. *Man and Superman* (1903)

<http://www.gutenberg.org/ebooks/3328>